



Southend High School for Girls

AN ACADEMY GRAMMAR SCHOOL

Art and Design

To choose this subject, select **Art** from the online list

Head of Subject: Mrs R Stewart

Specialism: Fine Art

Aims

- To give students the skills to be confident when using a wide range of artistic materials and techniques.
- To develop and improve pupils' ability to record from observation.
- To develop their ability to communicate ideas visually and be creative thinkers.
- To increase students' insight into art and artists from a wide range of cultures and countries throughout history.
- To enable students to experience art first-hand, we arrange a trip to see the work of either Marianne North or Henry Moore.

Requirements

Students should have a good ability to draw, have an enthusiasm for the subject, a positive work ethic and must be efficient at meeting deadlines for class and homework.

Exam Board: OCR

What will I study?

The GCSE course prepares candidates for an individual approach to work by firstly reinforcing drawing and painting skills. It allows a later freedom of response and the use of a variety of media. This can include photography, printmaking, ceramics, sculpture and textiles.

Approaches to study include observational, materials-based, thematic, critical and historical. Initial work in the first unit is teacher directed with a gradual move to independence as candidates gain in confidence, knowledge and skill. An awareness of the work of artists and art movements worldwide is a necessary part of the course. The year 10 trip to an art gallery enhances this learning experience.

Unit 1 Coursework Portfolio: The Coursework Portfolio consists of a sustained controlled assessment unit based on the theme of 'Natural Forms'. Work is submitted for assessment from part of year 10 and the first term of year 11. Students will build on painting and drawing skills and will be introduced to a range of materials, processes and techniques including printmaking, photography, mixed media work, ceramics and 3D Design. An emphasis is placed on ceramics as we have facilities and teaching expertise to support this area of work. Students will study the work and methods of relevant artists, designers and craftspeople.

Unit 2: The OCR-set Task: For this unit, students receive an early release question paper in January of Year 11. Students then have preparation time to build up a sketchbook of research and development work, which culminates in a final piece of work done over 10 hours, spread over two consecutive days at the end of the course. Students create this work in the media of their choice, in response to the topic chosen from the question paper.

How will you be assessed?

Unit 1: Continuous coursework, completed in supervised class time. Weighting 60%.

Unit 2: Final examination totalling 10 hours, spread over 2 days in April/May. Weighting 40%.

Further Opportunities

Students will be invited to display work in the Leigh Art Trail where the art pieces are displayed as part of a very well-attended weeklong public display in central Leigh-on-sea.

A bi-annual local secondary schools art display at Metal Art School in Chalkwell Park is also a prestigious place to have work on display; both these events are organised by members of the art department.

Students are encouraged to enter local competitions such as the Rotary Club Art competition and national competitions such as the Royal Academy Schools competition.

Clubs such as Photography and Ceramics are available to all students as are specific one-off lunch time workshops; calligraphy is an example of this.

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