**Key Stage 3**

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| General | Mind Blowing Music Knowledge [Cox, M. (1997) 780] |
| General | A history of Western music [Grout, D. J. (1988) 780.9] |
| General | A Visual Guide to Music Appreciation [Rowley, G. (1977) 780MAC] |
| General | An introduction to music [Boyden, D. D. (1971) 780.9] |
| General | Big Bangs: the story of five discoveries that changed musical history [Goodall, H. (2001) 780.9] |
| General | Black Classical Musicians of the twentieth century Volume 1 [Harrison, G. E. (2016) 780.92] |
| General | Brass instruments: their history and development [Baines, A. (1976) 788] |
| General | Cello [Pleeth, W. (1992) 787.4193] |
| General | Flute [Galway, J. (1990) 788.3] |
| General | Introducing Music [Karolyi, O. (1991) 780] |
| General | Music in the Baroque Era: from Monteverdi to Bach [Bukofzer, M. F. (1947) 780.9] |
| General | Music: A Crash Course [Weeks, M. (1999) 780.] |
| General | Nigel Kennedy: Always Playing [Wiedenfeld, G. (1991) 787.] |
| General | Percussion [Holland, J. (1992) 786.8] |
| General | Piano notes: the hidden world of the pianist [Rosen, C. (2004) 782.421649] |
| General | Rise up: the #Merky story so far [Stormzy, Dennis, Kaylum, Yawson and Jude (2019) 782.4] |
| General | The Encyclopaedia of Music [Thompson, W. and Matthews, M. W. (2002) 780.] |
| General | The piano: its story from zither to grand [Grover, D. S. (1976) 786.1] |
| General | Violin and viola [Menuhin, Y., Primrose, W. and Stevens, D. (1991) 787.2] |
| Year 7 | A Visual Guide to Musical Appreciation [Rowley, G. (1977) 780MAC] |
| Year 7 | Favourite Classic Composers [Gogerly, L. (2004) 780.92] |
| Year 7 | Mozart's letters, Mozart's life: selected letters [Sparthling, R. (2004) 780.92] |
| Year 7 | The Great Composers [Thompson, W. (2002) 781.6] |
| Year 7 | The World Encyclopedia of Musical Instruments [Wade-Matthew, M. (2009) 785] |
| Year 7 | Why Beethoven threw the stew [Isserlis, S and Stower, A. (2001) 780.922] |
| Year 8 | A Century of Pop [Gregory, H. (1998) 781.6] |
| Year 8 | Bob Marley [Bennett, S. (1997) 789.9] |
| Year 8 | Encyclopedia of Albums [Noyer, P. D. and Dempsey, P. (1988) 789.9] |
| Year 8 | Encyclopedia of Singles [Noyer, P. D. and Dempsey, P. (1988) 789.9] |
| Year 8 | Jazz: a student's and teacher's guide [Collier, G. (1975) 785.4] |
| Year 8 | Making a Living as a Rock Musician [Ludman, K. (1987) 780.91LUD] |
| Year 8 | Music of the World [Blackwood, A. (1991) 780] |
| Year 8 | Rock and Rap [Pickering, J. (2002) 780.91] |
| Year 8 | The Faber book of pop [Kureishi H. and Savage, J. (1995) 782.4216609] |
| Year 8 | The jazz style of John Coltrane [Baker, D. (1980) 785.4] |
| Year 8 | The Oxford Companion to Popular Music [Gammond, P. (1991) 780.91] |
| Year 8 | Understanding African Music [Carver, M. (2012) 781] |
| Year 9 | 1960s, age of rock [Hayes, M. (2001) 780.904] |
| Year 9 | 20th Century Music: 1900-20 New Horizons [Hayes, M. (2001) 780.91] |
| Year 9 | 20th Century Music: 1970s Years of Excess [Hayes, M. (2001) 780.91] |
| Year 9 | 20th Century Music: 20s & 30s between the wars [Hayes, M. (2001) 780.91] |
| Year 9 | 20th Century Music: 40s & 50s From War to Peace [Hayes, M. (2001) 780.91] |
| Year 9 | 20th Century Music: 80s & 90s Different Paths [Hayes, M. (2001) 780.91] |
| Year 9 | A Century of Pop [Gregory, H. (1998) 781.6] |
| Year 9 | Broadway Musicals Show by Show [Green, S. (1985) 782.13] |
| Year 9 | Encyclopedia of Albums [Noyer, P. D. and Dempsey, P. (1988) 789.9] |
| Year 9 | Encyclopedia of Singles [Noyer, P. D. and Dempsey, P. (1988) 789.9] |
| Year 9 | Introducing Verdi [Vernon, R. (1996) 780.92VER] |
| Year 9 | John Lennon: Voice of a Generation [Gogerly, L. (2002) 789.9] |
| Year 9 | Making a Living as a Rock Musician [Ludman, K. (1987) 780.91LUD] |
| Year 9 | Musical theatre: a history [Kenrick, J. (2017) 782.1409] |
| Year 9 | Opera and church music, 1630-1750 [Lewis, A. (1975) 780.9] |
| Year 9 | Rapthology: lessons in life and lyrics [Wretch 32 (2019) 782.421649] |
| Year 9 | Rock and Rap [Pickering, J. (2002) 780.91] |
| Year 9 | Staging a Musical [White, M. (1999) 782] |
| Year 9 | Studying musical theatre: theory and practice [Taylor, M. and Symonds, D. (2014) 782.14] |
| Year 9 | The Faber book of pop [Kureishi H. and Savage, J. (1995) 782.4216609] |
| Year 9 | The New Illustrated Rock Handbook [Clifford, M. (1992) 780.91] |
| Year 9 | The new Oxford history of music: Modern age, 1890-1960 [Cooper, M. (1997) 780.9034] |
| Year 9 | The rest is noise: listening to the twentieth century [Ross, A. (2008) 780.9] |
| Year 9 | The Virgin Illustrated Encyclopedia of Rock [Hawksley, L. (ed.) (1997) 789.9] |
| Year 9 | Walt’s Time [Sherman, R. (1998) 780] |

**Key Stage 4**: **GCSE Music**

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| AoS 1 | The complete classical music guide [Burrows, J. and Wiffen, C. (2012) 780] |
| AoS 1 | A history of Western music [Grout, D. J. (1988) 780.9] |
| AoS 1 | An outline History of European Music [Hurd, M. (1968) 780.9] |
| AoS 1 | Beethoven [Tovey, D. F. (1951) 780.92] |
| AoS 1 | Brahms - Master Musicians [Erb, L. (1941) 780.92] |
| AoS 1 | Introducing Chopin [Vernon, R. (1996) 780.92CHO] |
| AoS 1 | Introducing Vivaldi [Vernon, R. (1996) 780.92VIV] |
| AoS 1 | Music in the Baroque era: from Monteverdi to Bach [Bukofzer, M. F. (1947) 780.9] |
| AoS 1 | Schumann songs [Desmond, A. (1972) 780.7] |
| AoS 1 | The Baroque concerto [Hutchings, A. (1978) 785.6] |
| AoS 1 | The Outline of Music [Sargent, M. (1962) 780.9] |
| AoS 1 | Verdi - Master Musicians [Hussey, D. (1948) 780.92] |
| AoS 2 | Beethoven String Quartets 1 [Lam, B. (1976) 780.92] |
| AoS 2 | Beethoven's string quartets [Radcliffe, P. (1965) 780.92] |
| AoS 2 | Broadway Musicals Show by Show [Green, S. (1985) 782.13] |
| AoS 2 | Elgar Orchestral Music [Kennedy, M. (1970) 780.92] |
| AoS 2 | Jazz: a student's and teacher's guide [Collier, G. (1975) 785.4] |
| AoS 2 | Leonard Bernstein: West Side Story [Simeone, N. (2017) 782.1] |
| AoS 2 | Mendelssohn Chamber music [Horton, J. (1972) 780.92] |
| AoS 2 | Musical theatre: a history [Kenrick, J. (2017) 782.1409] |
| AoS 2 | Staging a Musical [White, M. (1999) 782] |
| AoS 2 | Studying musical theatre: theory and practice [Taylor, M. and Symonds, D. (2014) 782.14] |
| AoS 2 | The Jazz Style of John Coltrane [Baker, D. (1980) 785.4] |
| AoS 3 | Walt’s Time [Sherman, R. (1998) 780] |
| AoS 4 | Celtic Music [Mathieson, K. (2001) 781.7] |
| AoS 4 | Decoded: Jay-Z Expanded [Carter, S. (2011) 782] |
| AoS 4 | Music of the World [Blackwood, A. (1991) 780] |
| AoS 4 | Rapthology: lessons in life and lyrics [Wretch 32 (2019) 782.421649] |
| AoS 4 | Rise up: the #Merky story so far [Stormzy, Dennis, Kaylum, Yawson and Jude (2019) 782.4] |
| AoS 4 | The Faber book of pop [Kureishi, H. and Savage, J. (1995) 782.4216609] |
| Other | A Visual Guide to Music Appreciation [Rowley, G. (1977) 780MAC] |
| Other | Black Classical Musicians of the twentieth century Volume 1 [Harrison, G. E. (2016) 780.92] |
| Other | Grove Dictionary of Music and Musicians Vol. 10 [Sadie, S. (1995) 780.3] |
| Other | Piano notes: the hidden world of the pianist [Rosen, C. (2004) 786.2143] |
| Other | The Cambridge music guide [Sadie, S. and Latham, A. (1990) 780] |
| Other | The Grove concise dictionary of music [Sadie, S. (1988) 780] |
| Other | The Growth of Music [Colles, H. C. (1978) 780.9COL] |
| Other | The rest is noise: listening to the twentieth century (Ross, A. (2008) 780.9] |
| Other | Voice [Falkner, K. (1994) 782] |
| Other | WJEC/Eduqas GCSE Music Text Book [Richards, J. (2016) 780] |

**Key Stage 5**: **A Level Music**

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| AoS A | A history of the symphony: the grand genre [Langford, J. A. (2019) 784.1] |
| AoS A | Beethoven Symphonies [Simpson, R. (1976) 780.92] |
| AoS A | Dvor̆ák [Clapham, J. (1979) 780.92] |
| AoS A | Grieg [{Schlotel, B. (1986) 780.92] |
| AoS A | Joseph Haydn: The Symphonies [Hodgson, A. (1977) 780.92] |
| AoS A | Mahler symphonies and songs [Barford, P. (1970) 785.110924] |
| AoS A | Religious Choral Music and the Symphony (1730-1910) [Webb, S. and Lloyd, D. M. (2021) 782.53] |
| AoS A | Richard Strauss [Jefferson, A. (1975) 780.92STR] |
| AoS A | Romanticism & melody. Volume II [Colerick, G. (2009) 780.9034] |
| AoS A | Sonata forms [Rosen, C. (1988) 780.9] |
| AoS A | The age of Beethoven, 1790-1830 [Abraham, G. (1998) 780.9033] |
| AoS A | The age of Enlightenment, 1745-1790 [Wellesz, Egon, Sternfeld, & Frederick (1997) 780.9033] |
| AoS A | The Baroque concerto [Hutchings, A. (1978) 785.6] |
| AoS A | The Cambridge companion to the symphony [Horton, J. (2013) 784.1] |
| AoSA | The Classical Style – Haydn, Mozart, Beethoven [Rosen, C. (2005) 780.9] |
| AoS A | The Memoires of Hector Berlioz Cairns, D. (ed.) (1987) 780.92BER] |
| AoS A | The Oxford History of Western Music: Vol 2 Music in the Seventeenth and Eighteenth Centuries [Richard Taruskin (2009) 780.9] |
| AoS A | The Oxford History of Western Music: Vol 3 Music in the Nineteenth Century [Richard Taruskin (2009) 780.9] |
| AoSA | Stories of Symphonic Music [Gilman, L. (2012) 784.1] |
| AoS A | The Romantic Generation [Rosen, C. (1998) 780.9] |
| AoS A | The sonata in the Baroque era [Newman, W. S. (1983) 780.9] |
| AoS A | The sonata in the classic era [Newman, W. S. (1983) 780.9] |
| AoS A | The symphony [Simpson, R. (1972) 785.1] |
| AoS A | The symphony - Elgar to the present day [Simpson, R. (1967) 783.2] |
| AoS A | The Symphony: Haydn to Dvorak [Simpson, R. (ed.) (1973) 783.21] |
| AoS C | Broadway Musicals: Show by Show [Green, S. (1985) 782.13] |
| AoS C | Leonard Bernstein: West Side Story [Simeone, N. (2017) 782.1] |
| AoS C | Musical theatre: a history [Kenrick, J. (2017) 782.1409] |
| AoS C | Rock & Pop, Musical Theatre and Jazz: Appraising Popular Music [Sion, P. a., Whitfield, S. and Lovelock, J. (2021) 780.] |
| AoS C | Staging a Musical [White, M. (1999) 782] |
| AoS C | Stephen Sondheim and the reinvention of the American Musical [Mclaughlin, R. (XXXX) 782.1] |
| AoS C | Studying musical theatre: theory and practice [Taylor, M. and Symonds, D. (2014) 782.14] |
| AoS C | The Musicals of Andrew Lloyd Webber [Richmond, K. (1995) 782] |
| AoS C | The Rogers and Hammerstein Story [Green, S. (1963) 782.14] |
| AoS E | Debussy piano music [Dawes, F. (1969) 780.7] |
| AoS E | Expressionism in twentieth century music [Crawford, J. C and Crawford, D. L. (1993) 780.9] |
| AoS E | Impressionism in music [Palmer, C. (1973) 780.9034] |
| AoS E | Introducing Stravinsky [Vernon, R. (1997) 780.92STR] |
| AoS E | Music in the 20th century, from Debussy through Stravinsky [Austin, W. W. (1966) 780] |
| AoS E | Neoclassicism in Music: From the Genesis of the Concept through the Schoenberg/Stravinsky Polemic [Messing, S. (1996) 780.904] |
| AoS E | The Cambridge companion to Debussy [Trezise, S. (2003) 780.92] |
| AoS E | The New Oxford History of Music: Modern age, 1890-1960 [Cooper, M. (1997) 780.9034] |
| AoS E | The Oxford History of Western Music: Vol 4 Music in the Early Twentieth Century [Richard Taruskin (2009) 780.9] |
| AoS E  | The works of Ralph Vaughan Williams [Kennedy, M. (1971) 780.92] |
| Other | A Dictionary of musical themes [Barlow, Harold, Morgenstern, Sam (1970) 780] |
| Other | A Delius companion [Redwood, C. and Fenby, E. (1976) 780.92] |
| Other | A dictionary of opera and song themes [Barlow, Harold, Morgenstern, Sam (1976) 782.1] |
| Other | Black Classical Musicians of the twentieth century Volume 1 [Harrison, G. E. (2016) 780.92] |
| Other | Grove Dictionary of Music and Musicians Vol. 10 [Sadie, S. (1995) 780.3GRO] |
| Other | Music in the Baroque Era: from Monteverdi to Bach [Bukofzer, M. (1947) 780.9] |
| Other | Palestrina - Oxford studies of composers [Roche, J. (1971) 780.92] |
| Other | Piano notes: the hidden world of the pianist [Rosen, C. (2004) 786.2143] |
| Other | Schumann songs [Desmond, A. (1972) 780.7] |
| Other | Studies in Medieval and Renaissance Music [Bukofzer, M. (1951) 780.9] |
| Other | Tallis - Oxford Study of Composers [Doe, P. (1968) 780.92] |
| Other | The Music of Benjamin Britten [Evans, P. (1979) 780.92] |
| Other | The Oxford History of Western Music: Vol 1 Music from the Earliest Notations to the Sixteenth Century [Richard Taruskin (2009) 780.9] |
| Other | The Oxford History of Western Music: Vol 4 Music in the Late Twentieth Century [Richard Taruskin (2009) 780.9] |
| Other | The rest is noise: listening to the twentieth century (Ross, A. (2008) 780.9] |